

Scotland, Ireland, and the Cultural Artefacts of Colonialism: Event Programme

Thursday 30th September

12.30pm- Gather in Online Room

12.45pm-

Sarah Sharp, RIISS/University of Aberdeen

Welcome

1pm- Keynote 1-

Emily Mark Fitzgerald, UCD

The Irish Workhouse as Postcolonial Artefact: Poverty, Welfare, and Commemoration, 1840s-present

2pm Panel 1-

Katy Milligan, UCD Library,

Legacies of Empire? Reconsidering the Royal College of Science for Ireland Library

Iain Watson, University of Edinburgh

Waipu, New Zealand - A Cultural but Insular Migration

3pm- Break

3.20pm Panel 2-

Matthew Lee, University of Aberdeen

'Warmly recommended by Miss Edgeworth': Alison Charles Carmichael, Maria Edgeworth and Slavery

Michael Morris, University of Dundee

Runaway Slave Adverts

William Paton, University of Aberdeen

'Surveyors, Sentiments and Slavery: James Byres of Tonley's Funerary Monument to his Brother'

4.40pm- Break

5pm- Scottish Museums and Collections Roundtable

Neil Curtis, University of Aberdeen

Sheila Asante, Museums Galleries Scotland

Zandra Yeaman, Hunterian Museum

Friday 1st October

12.30pm Gather in online room

12.45pm- Panel 3-

Andrew Bull, University of Glasgow

The Empire in late-18th and early-19th century Scottish Music

Jonathan Hicks, University of Aberdeen
Sergeant Piper Findlater and the Coloniality of Pathos
Natasha Danilova, University of Aberdeen
The Scottish Soldier and 'a wee bit uncomfortable' legacy of colonialism in Scotland's Military Museums

2pm- Panel 4-

Matthew Reznick, Creighton University
"Healing The Nation: Women, Medicine, and the Romantic National Tale."
Emma Mincks, The University of New Mexico
Title TBC

2.50pm- Break

3pm- Panel 5-

Amy Parent, University of British Columbia
Building Solidarity: Moving Towards the Repatriation of the House of Ni'isjoohl Totem Pole
Richard Anderson and Kyle Prochnow, University of Aberdeen and York University, Canada.
"Hausa Force:" colonial violence, imperial intermediaries, and the ethnographic museum
Ali Clark, National Museums of Scotland
Objects of Power: Australian Aboriginal breastplates and Scottish pastoralists

4.10pm- Break

4.30pm- Keynote 2-

Peggy Brunache, University of Glasgow
Reading Against the Grain: Searching for Free Black Women Entrepreneurs in the Slavery Archives

5.30pm-

Sarah Sharp, University of Aberdeen
Farewells and Thanks